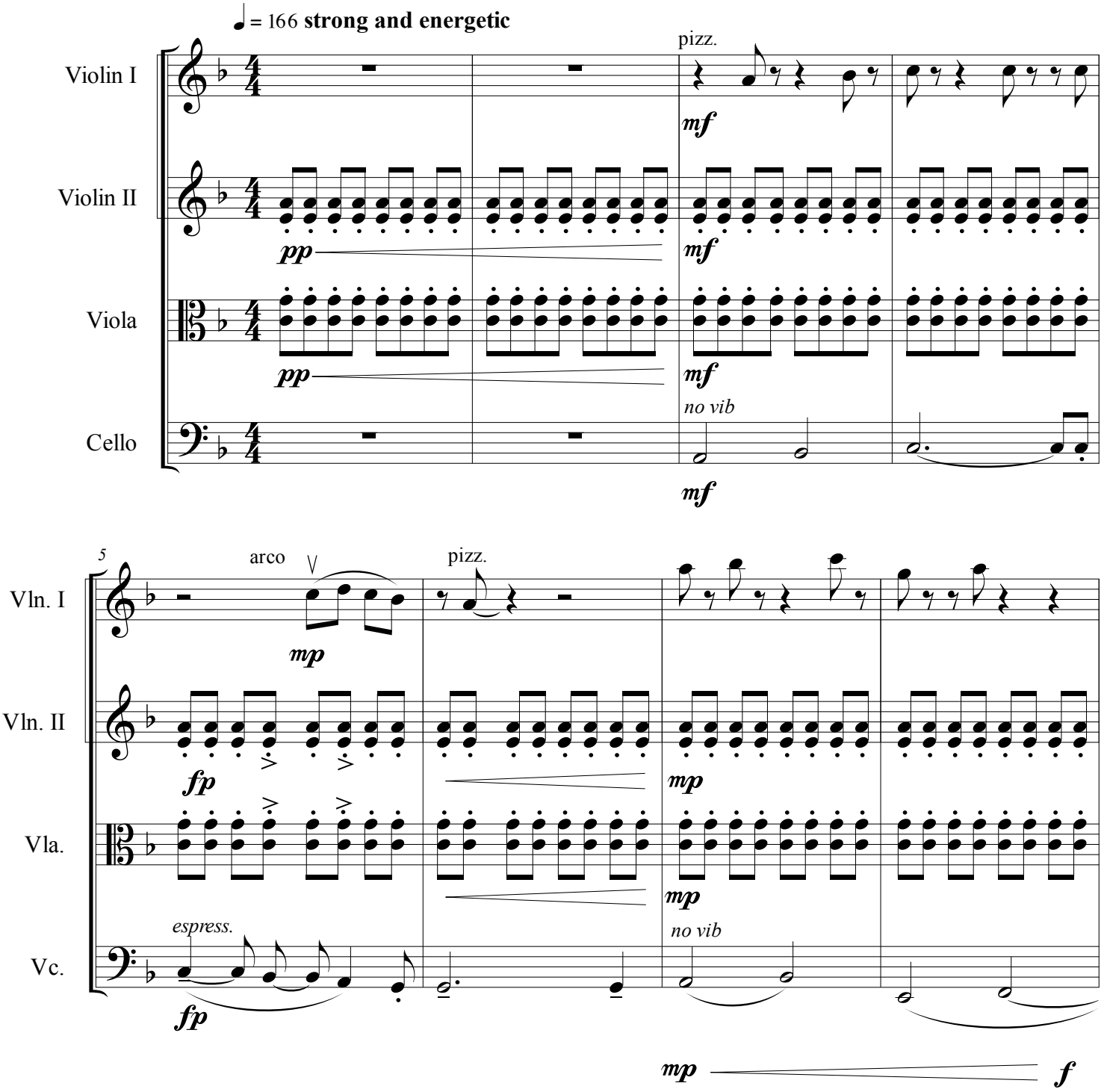
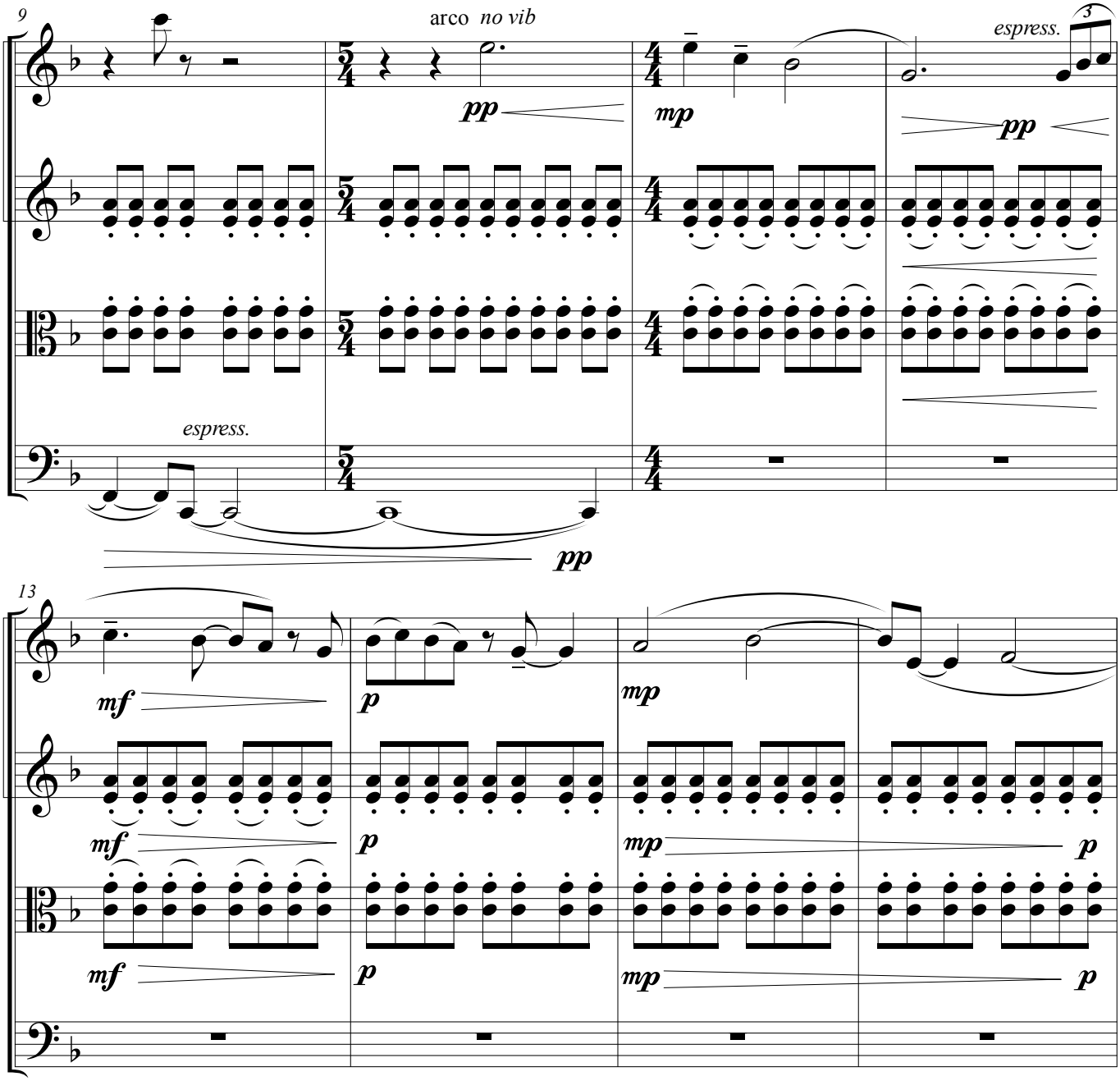
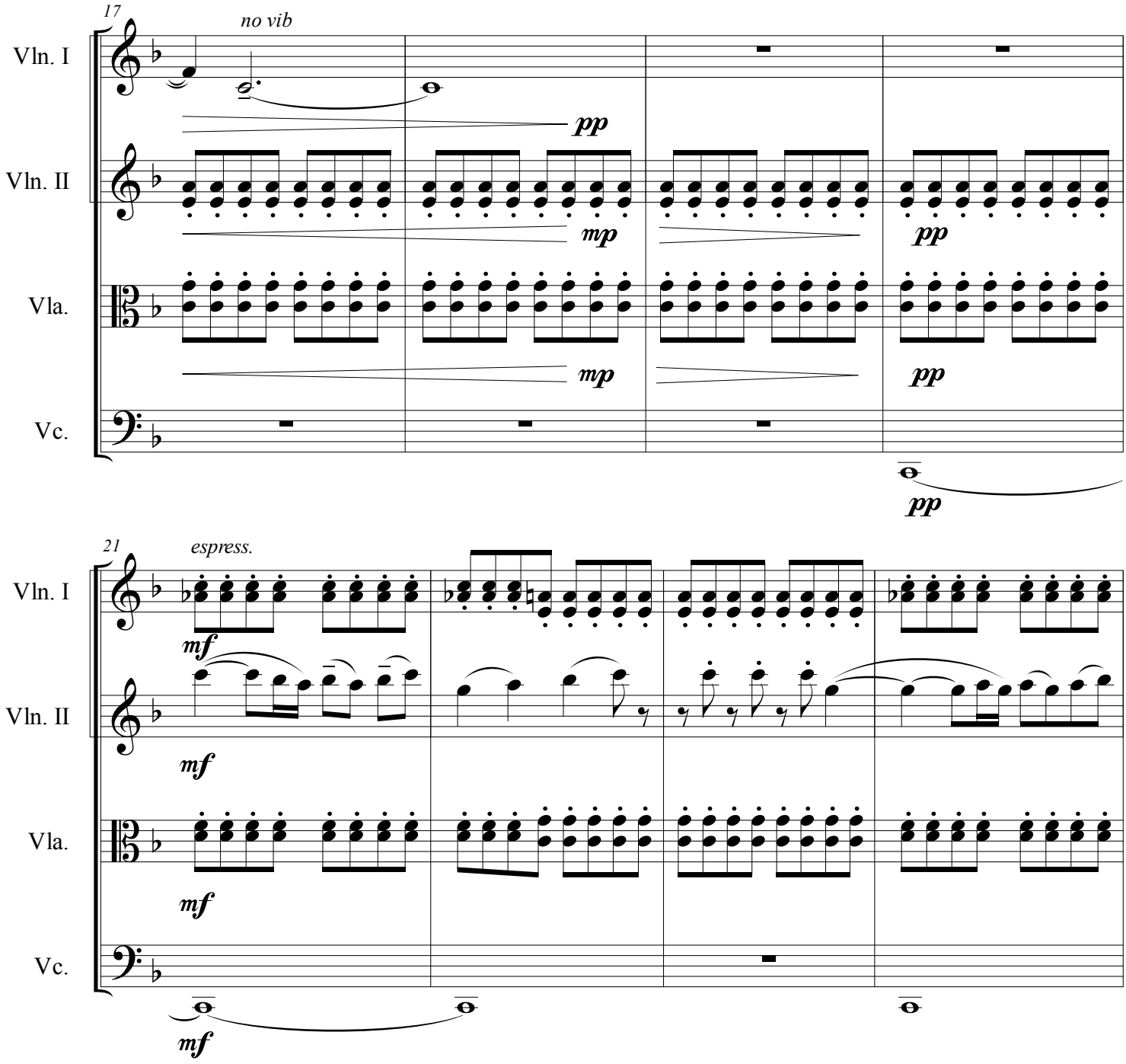
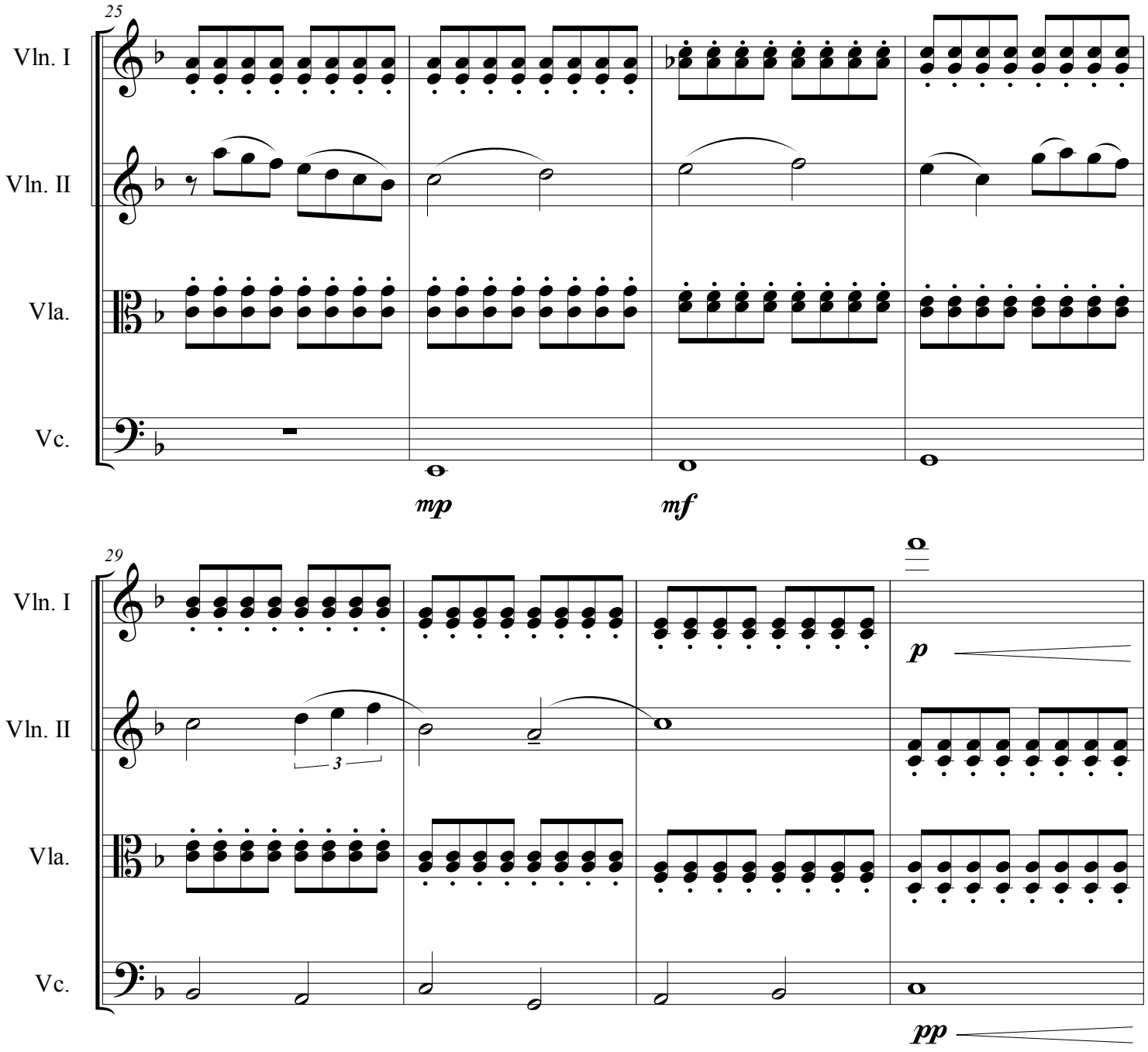
Light Through Windows

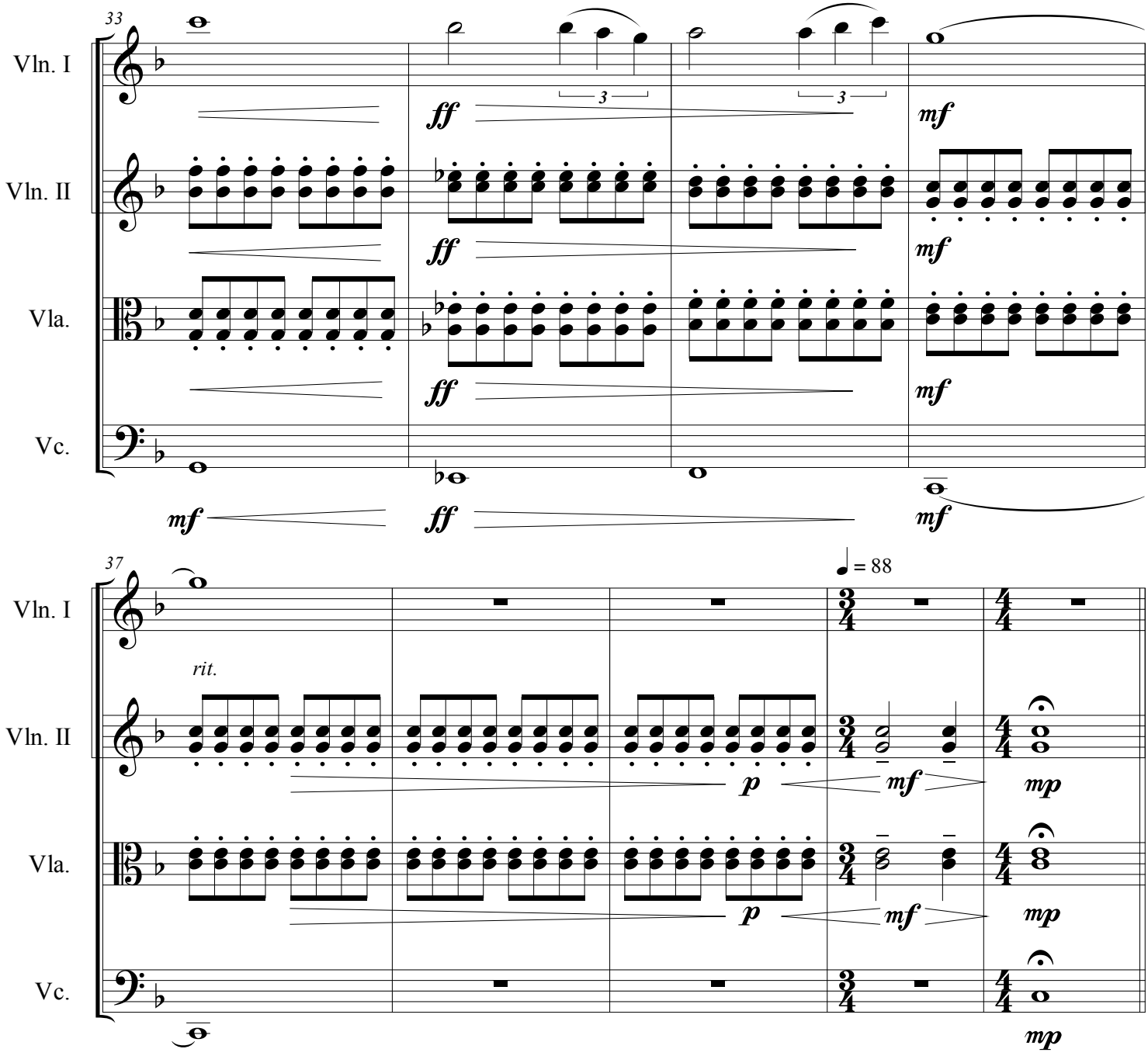
Jeremy Smith



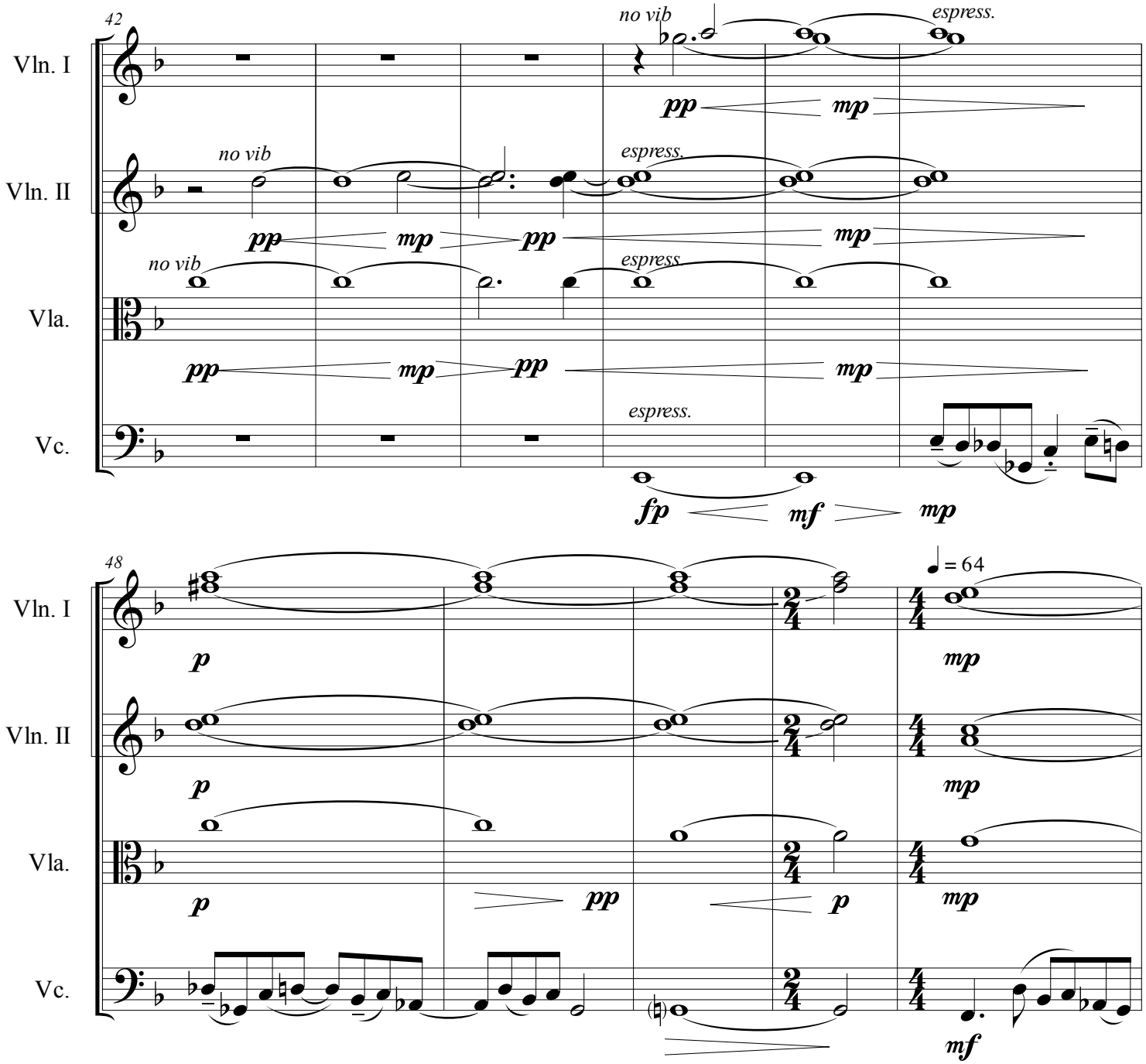

9
arco no vib
espress.
3
Vln. I
Vln. II
Vla.
Vc.
pp
mp
pp
espress.
pp
13
mf
p
mp
mf
p
mp
p
mf
p
mp
p

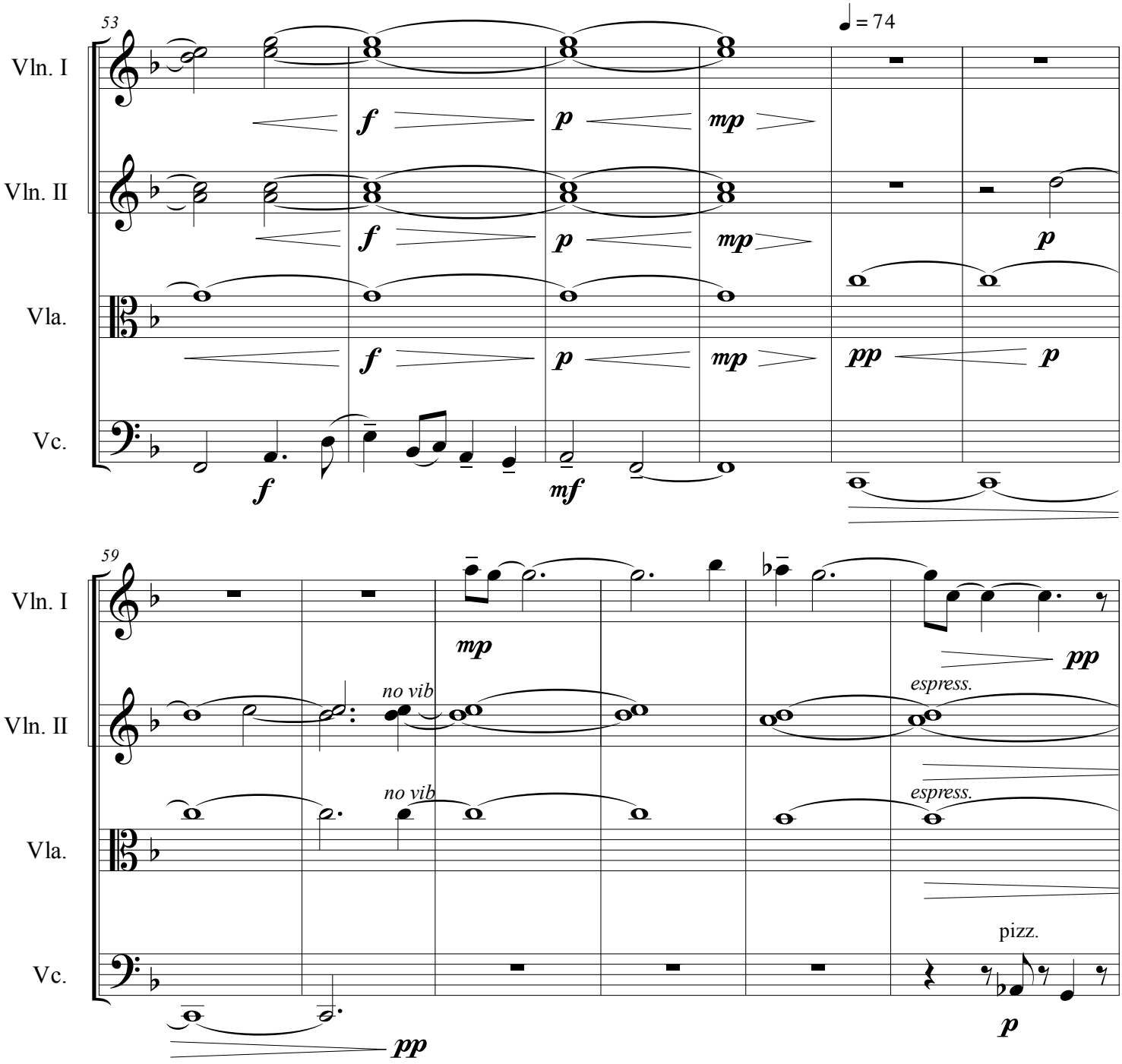

17
no vib
Vln. I
Vln. II
Vla.
Vc.
pp
mp
pp
mp
pp
pp
21
espress.
mf
mf
mf
mf

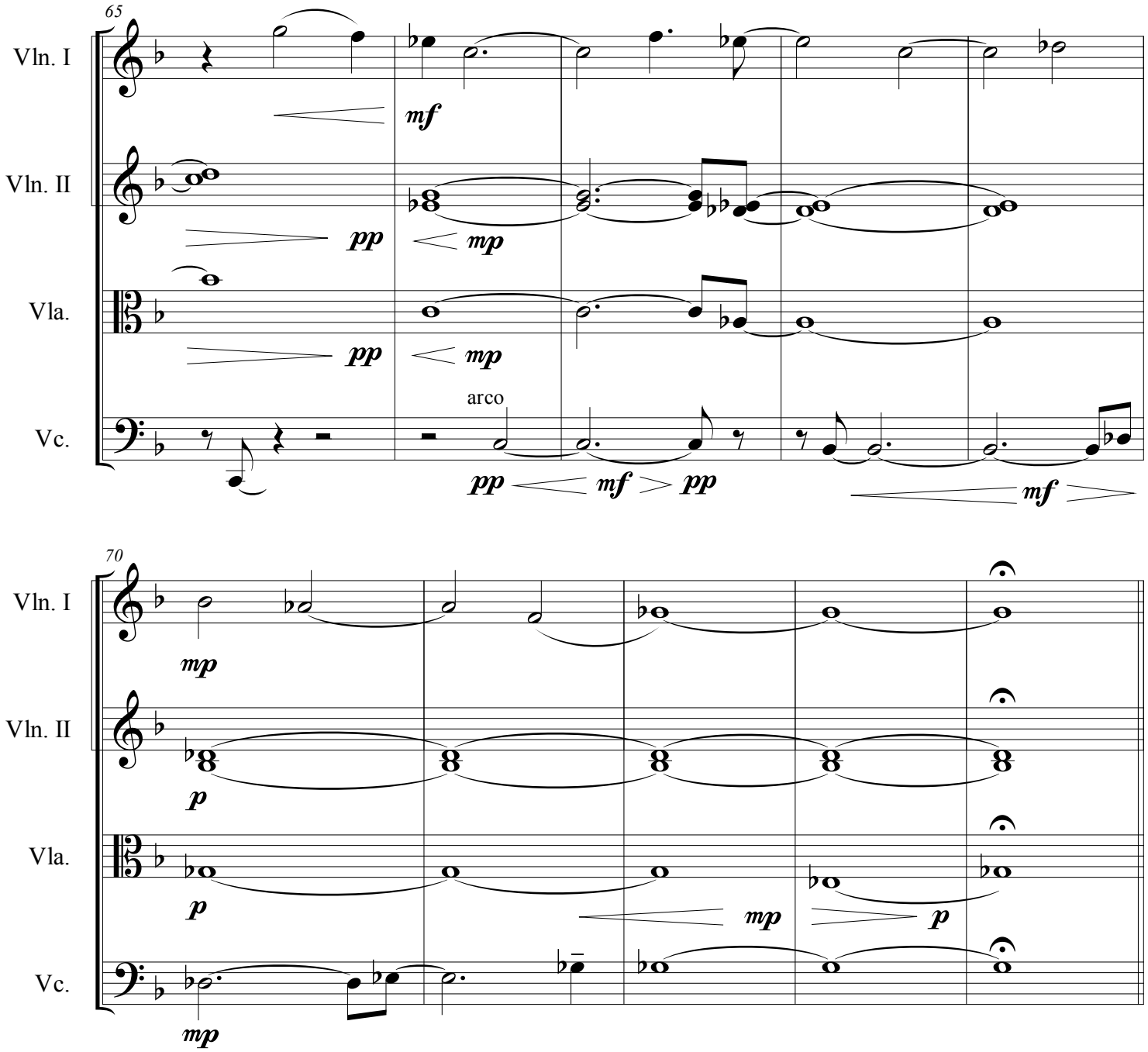

25
Vln. I
Vln. II
Vla.
Vc.
mp
mf
29
Vln. I
Vln. II
Vla.
Vc.
3
p
pp

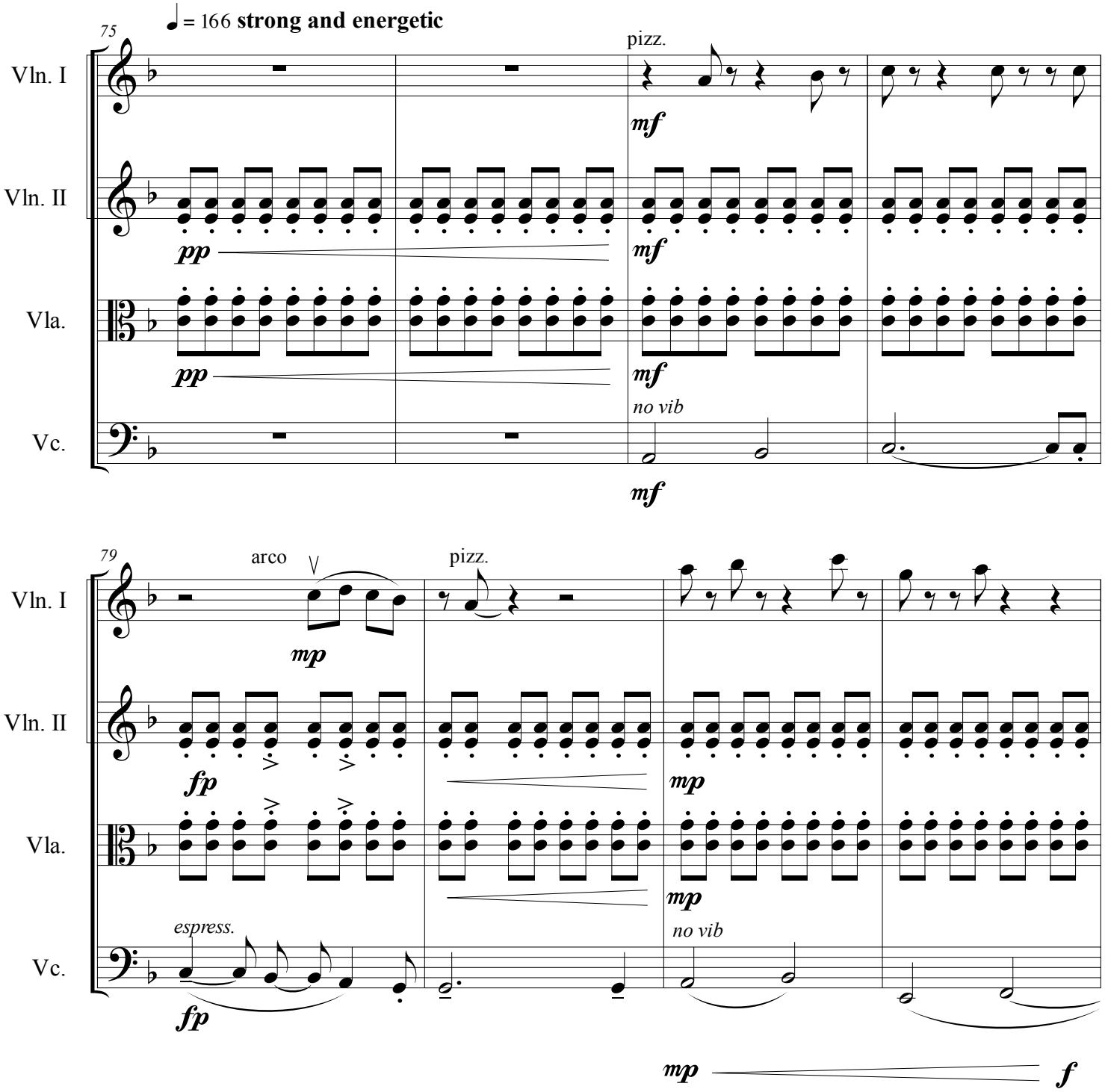

33
Vln. I
Vln. II
Vla.
Vc.
ff
mf
37
♩ = 88
rit.
p
mf
mp

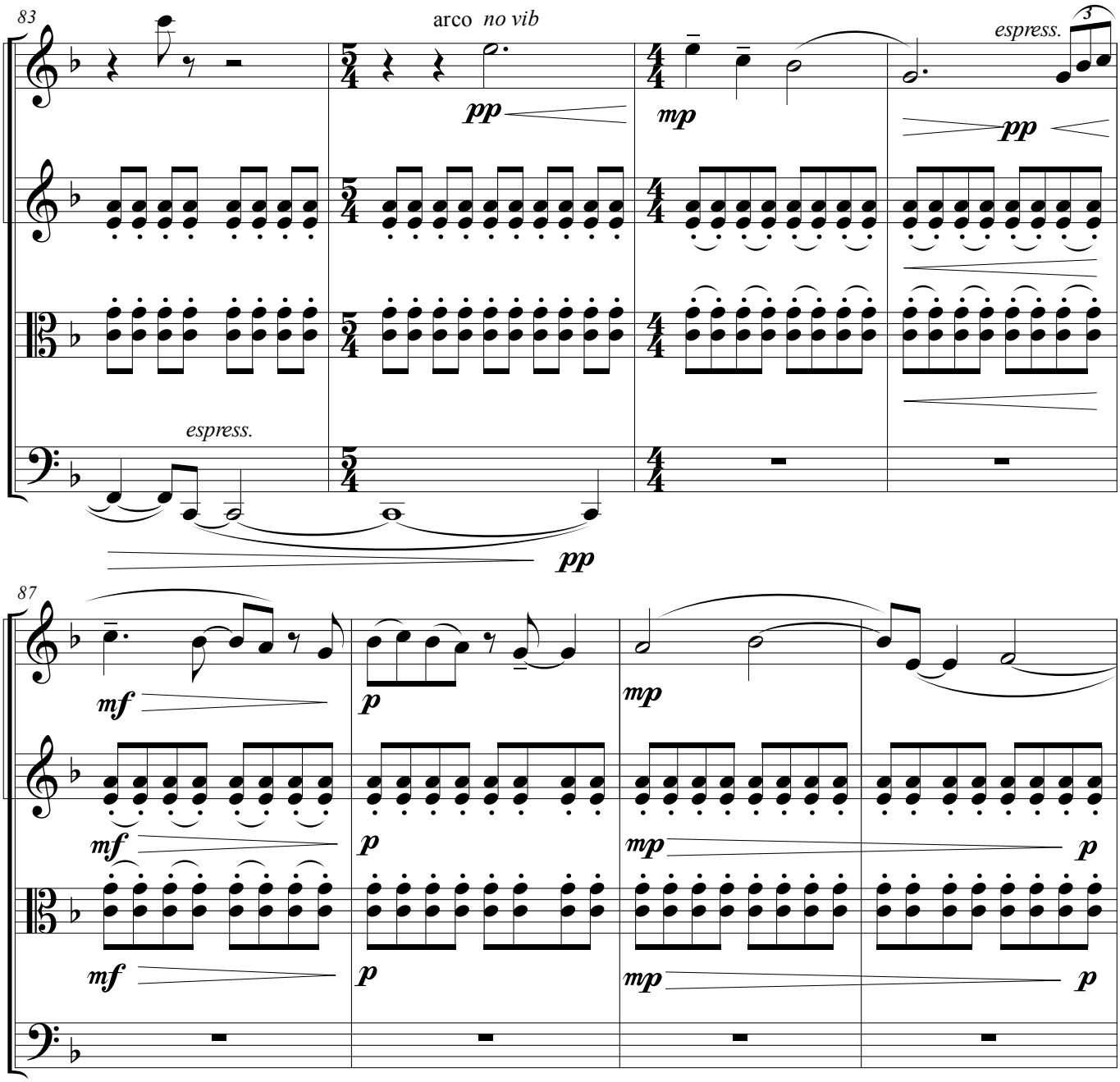
♩ = 54 **tired, disoriented, with building intensity and agitation**

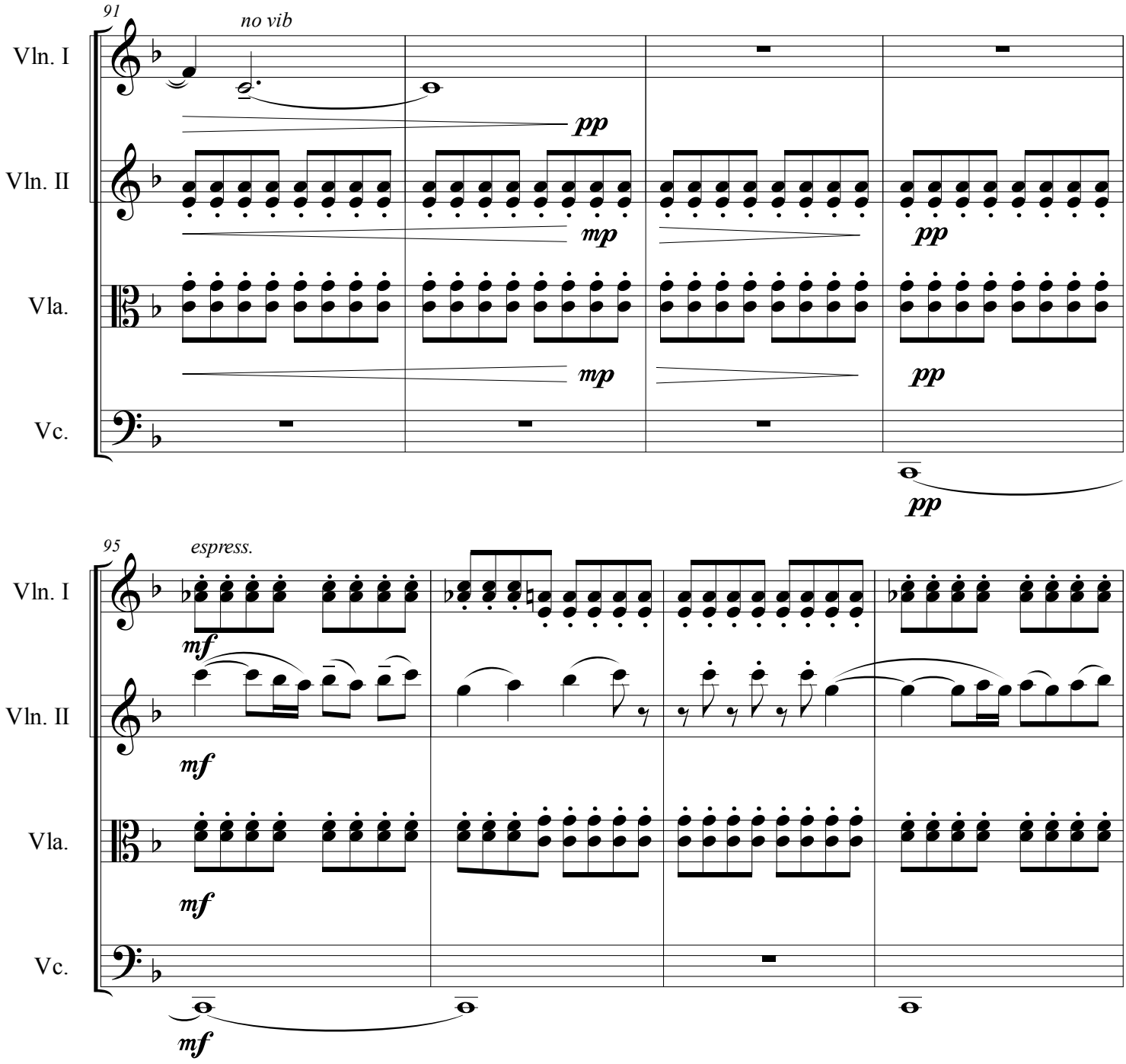


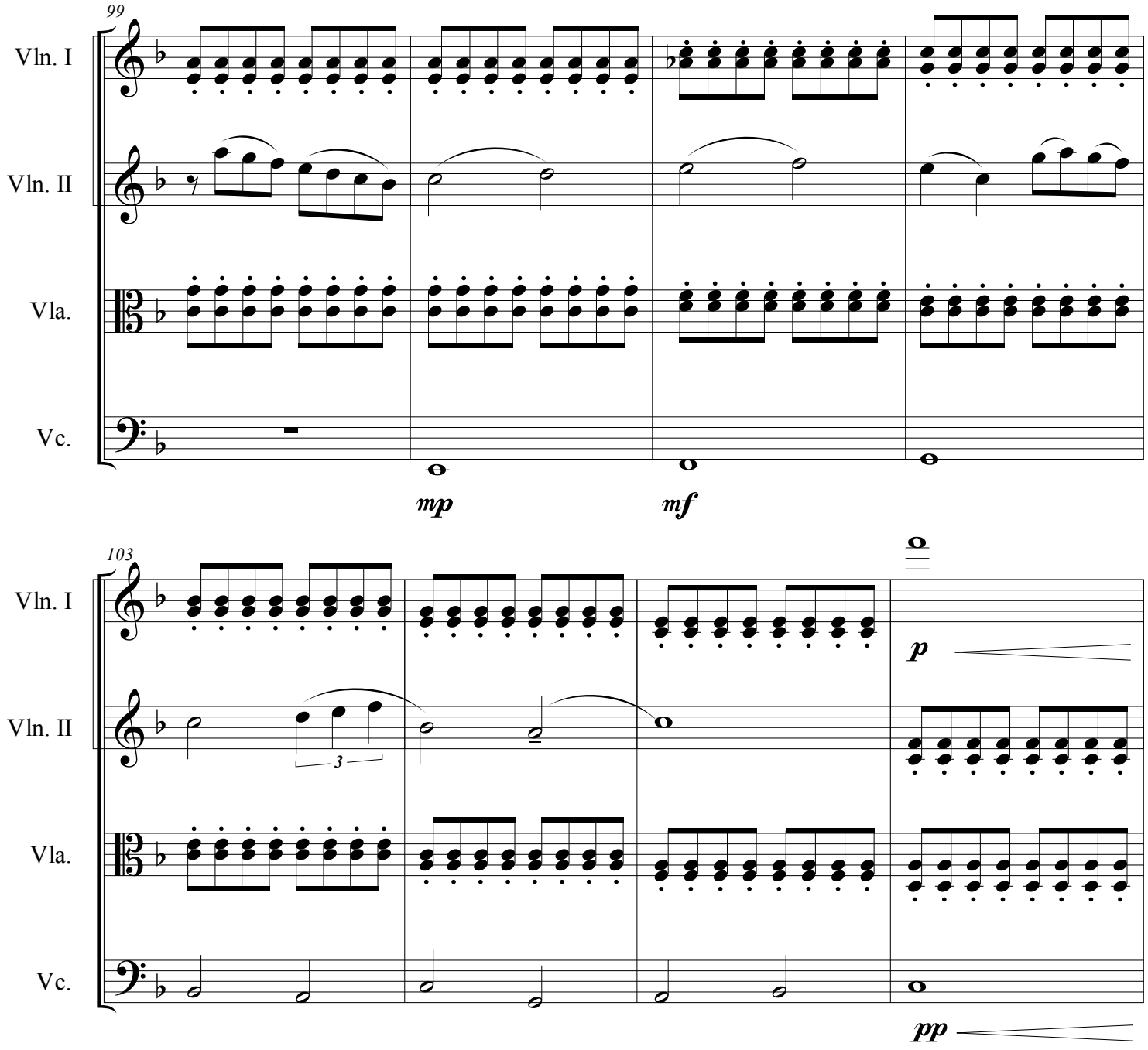

53
♩ = 74
Vln. I
Vln. II
Vla.
Vc.
f
p
mp
pp
mf
59
no vib
espress.
pizz.

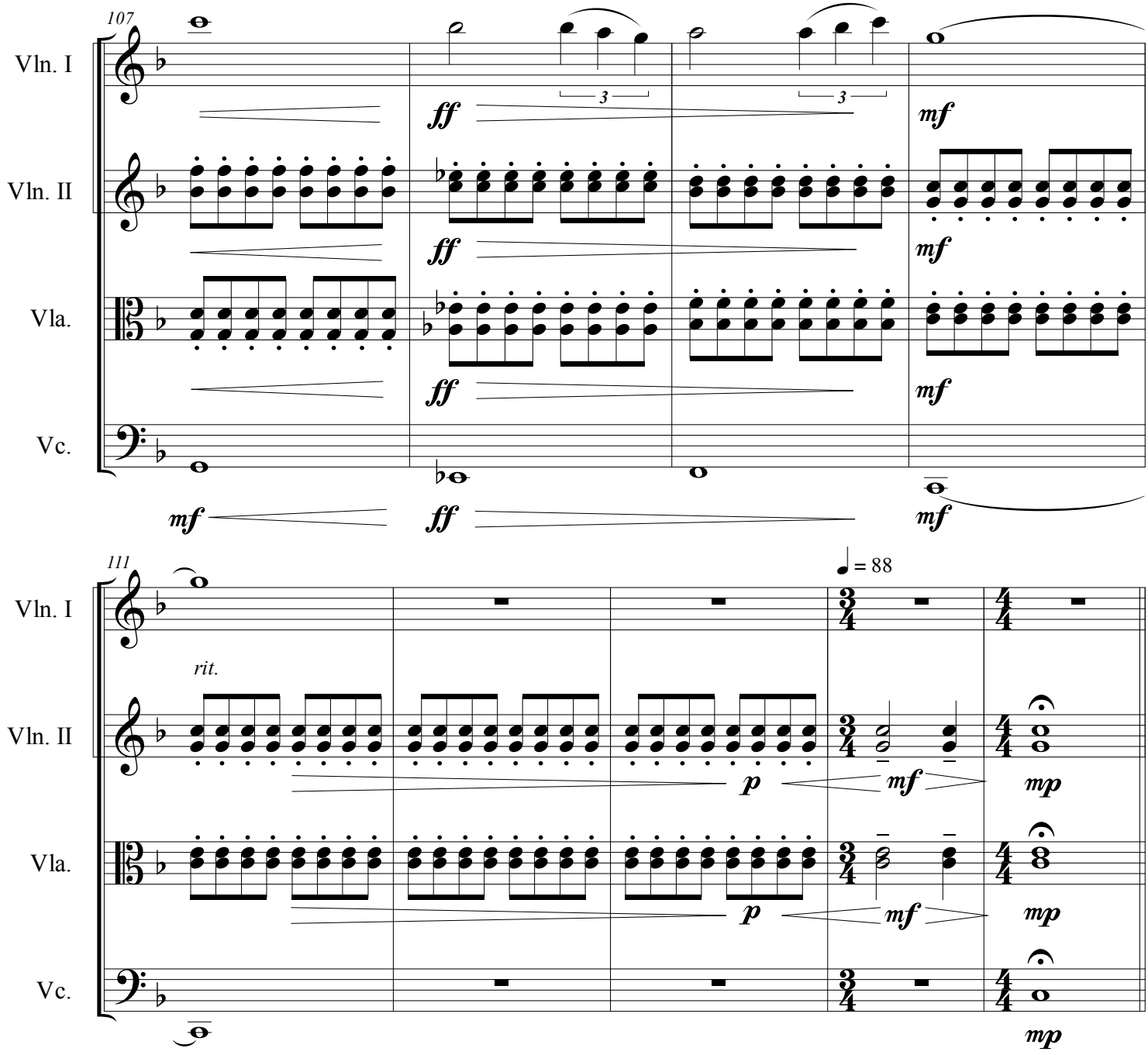

65
Vln. I
Vln. II
Vla.
Vc.
mf
pp
mp
pp
mp
arco
pp
mf
pp
mf
70
Vln. I
Vln. II
Vla.
Vc.
mp
p
p
mp
p
mp


75
♩ = 166 strong and energetic
Vln. I
Vln. II
Vla.
Vc.
pizz.
mf
pp
mf
pp
mf
no vib
mf
79
arco
pizz.
mp
fp
mp
mp
espress.
no vib
fp
mp
f


83
arco no vib
espress.
3
Vln. I
Vln. II
Vla.
Vc.
pp
mp
pp
espress.
pp
87
mf
p
mp
mf
p
mp
p
mf
p
mp
p


91
no vib
Vln. I
Vln. II
Vla.
Vc.
pp
mp
pp
mp
pp
pp
95
espress.
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
mf


99
Vln. I
Vln. II
Vla.
Vc.
mp
mf
103
Vln. I
Vln. II
Vla.
Vc.
3
p
pp


107
Vln. I
Vln. II
Vla.
Vc.
ff
mf
3
111
rit.
♩ = 88
p
mp